





Alicja Kwade. Photo: Artsy.

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## METROPOLITAN MUSEUM SELECTS ALICJA KWADE FOR 2019 ROOF GARDEN COMMISSION

The Metropolitan Museum of Art announced today that Berlin-based artist [Alicja Kwade](#) will create the next site-specific installation for its Iris and B. Gerald Cantor Roof Garden. “[Alicja Kwade, ParaPivot](#)” is the seventh work to be commissioned for the Met’s rooftop. It will be on view from April 16 through October 27, 2019. Kwade follows Pakistani artist [Huma Bhabha](#), who made two monumental bronze sculptures, “We Come in Peace,” for the outdoor space last year.

Born in 1979, Kwade lives and works in Berlin. Raised by a cultural scientist mother and a conservator and art historian father, she grew up in Poland and, later, Germany. In 1999, Kwade entered the Universität der Künste in Berlin to study sculpture, and three years later she began showing her art in solo and group exhibitions. Best known for her sculptures and installations, Kwade makes work that reflects on the nature of time and perception and investigates the structures and theories we have adopted to understand the world in which we reside.

Her recent solo exhibitions include “Out of Ousia” (2018) at Kunsthall Charlottenborg in Copenhagen, “Medium Median” (2016) at Whitechapel Gallery in London, and “The Void of the Moment in Motion” (2015) at Schirn Kunsthalle in Frankfurt. Her work has also been featured in the Fifty-Seventh Venice Biennale, the 2016 Viva Arte Viva, and the 2016 Kochi-Muziris Biennale. The Met commission will be her first solo exhibition at a museum in the United States.

“The Met’s Roof Garden Commission is a catalyst for bold artistic intervention and the continuous rethinking of a unique space, and it’s with great anticipation that we look forward to unveiling [Alicja Kwade](#)’s project this spring,” said director [Max Hollein](#). “The setting—perched atop the museum’s vast collection and set against New York City’s iconic skyline and Central Park—presents a compelling site for Kwade, whose works offer an expansive view of the history of art and science.”